

**"ON VALENTINE'S"**  
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SCENE 1. BUSY STREET

It's a bright day on a bright street full of people in bright clothes. They glide past shop awnings, a carousel of watercolors punctuated by shopping bags and dogs with their tongues out.

The blunt nose of a CITY BUS disengages from the traffic and crawls to a halt at a stop on the street side.

The doors hiss, and no sooner have they begun to fold open before a thirteen year-old blur, REGGIE WALTERS, bursts out and races down the street.

Then another boy, a BULLY, shoves his way out of the gap and chases after him.

SCENE 2. TREE-LINED AVENUE

Frightened, Reggie glances over his shoulder: the bully is only seconds behind, and catching up fast.

SCENE 3. OUTSIDE COFFEE SHOP

Reggie bumps into two lovers kissing over a cappuccino. The GUY looks embarrassed as Reggie pushes past. The GIRL arches her eyebrows, annoyed that he's embarrassed.

She closes her eyes and pulls him in. They kiss again. The guy's eyes stay open; they follow the bully as he dashes past after Reggie.

SCENE 4. MARKET AVENUE - DAY

Reggie rounds a corner and knocks over a tall planter full of flowers on sale for Valentine's Day. The bully isn't far behind.

SCENE 5. CONSTRUCTION SITE

Reggie hops over an unfinished brick wall. An angry BRICKLAYER shakes his fist.

The bully flags down the bricklayer from behind. The bricklayer points after Reggie.

## SCENE 6. BACK YARD

Reggie races through the gate of his back yard, up the steps, and through the door.

## SCENE 7. BRIGHT FOYER

Reggie slams the door behind him and locks it. He leans back against it and breathes a sigh of relief.

Behind him: KNOCK KNOCK KNOCK KNOCK KNOCK.

Reggie yanks himself away from the door. He looks at it in horror.

BANG BANG BANG BANG BANG.

Wide-eyed, he retreats deeper into the house.

## SCENE 8. SUNNY DINING ROOM

Reggie hides in the shadows underneath the dining room table.

DING DONG DING DONG DING DONG.

Reggie curls up into a little ball. Tears squeeze out of his eyes.

The bully appears at the sunlit window, peering in. After a moment, he disappears.

Suddenly there is an awful CRASH. Reggie's eyes spring open.

On the carpet, not far away, is a jagged BRICK from the work site, surrounded by shards of BROKEN GLASS that cast little rainbow reflections all over the room. Above is the shattered window.

Reggie crawls to the brick. Tied to it with a shoelace is a flower from the Valentine's planter. Carved into the brick's surface: a crude HEART.